

1:30–1:45pm

Afternoon Remarks

- Carolyn Barber-Pierre, Tulane University

1:45–2:45pm

Contemporary Issues

- *Thrivance Circuitry: Queer Afro-Indigenous Futurity and Kinship through Wi hokišak kuš in Louisiana and Beyond.* Andrew Jolivette (Atakapa-Ishak Nation), University of California, San Diego

2:45–3:00pm

BREAK

3:00–4:00pm

Indigenous Voices Roundtable:

Foodways

MODERATOR:

- Robert Caldwell (Choctaw-Apache Tribe of Ebarb), Hampshire College, Brown University

PANELISTS

- Lora Ann Chaisson (United Houma Nation)
- Principal Chief Cougar Goodbear (Canneci N'de Band of Lipan Apache)
- Loretta Barrett Oden (Citizen Potawatomi Nation)

4:00–5:00pm

Ongoing Projects: Research and Engagement Opportunities

- *Current Progress and Future Directions for Tulane Indigenous Students.* Lauren Wendelle Yowelunh McLester-Davis (Oneida Tribe of Indians of Wisconsin), Tulane University
- *Bayou Lacombe Choctaws and collaborations with Bayou Lacombe Museum.* Scierra LeGarde (Bayou Lacombe Choctaw). Karen Ducre-Raymond, Bayou Lacombe Museum

5:00pm–5:15pm

Closing Remarks

- Denise Frazier, Tulane University

5:15pm–6:30pm

Reception

Kendall Cram

SPONSORS

This event is organized and hosted by the New Orleans Center for the Gulf South at Tulane University

NEW ORLEANS CENTER FOR THE GULF SOUTH

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SPECIAL THANKS:

- Denise and Peter Byrne, for their memorial gift in honor of Nath Clarke.
- Ashli and Todd Blumenfeld, for instigating the Rosenthal Blumenfeld Gulf South Food Studies program which supports the Roundtable Indigenous Voices: Foodways session.

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4th Annual Tulane Gulf South Indigenous Studies Symposium

Sassafras, Stickball and Stories: Indigenous Cultures of the Gulf South

Kendall Cram (Room 213), Lavin-Bernick Center, Tulane University
In-Person and Live Stream

Friday, March 18 and Saturday, March 19, 2022
8:30 a.m. – 5:00 p.m. ▪ Receptions to follow

Welcome to the New Orleans Center for the Gulf South at Tulane University's 4th Annual Tulane Gulf South Indigenous Studies Symposium. *Sassafras, Stickball and Stories* brings people from different backgrounds together for learning, collective contemplation, and beloved community. All NOCGS programming is based on the belief that the more we understand where we are, the more fully we can engage in our collective destiny; and this gathering is an opportunity to practice our place-based provocation—*Dare to look around. Dare to look within.*—in building our future together. Over the course of two days, presenters will address the myriad ways Indigenous culture is expressed, practiced, and endangered, through topics such as sports, foodways, storytelling, and the plantation/petrochemical complex. Keynote speaker Dr. Andrew Jolivette will present *Thrivance Circuitry: Queer Afro-Indigenous Futurity and Kinship through Wi hokišak kuš in Louisiana and Beyond*. Hurricane Ida recently made landfall in an area home to many Indigenous tribal members, and special consideration will be given to the role of climate change in Indigenous communities.

The Gulf region has always been a polyglot place where numerous people have arrived and settled, sometimes of their own volition and sometimes by force. Indigenous peoples have lived here continuously for millennia. We acknowledge that the land upon which the colonial city of New Orleans sits has been and is known as *Balbancha*. *Balbancha* is a Choctaw word for “a place of other languages” and was commonly used by many nations such as the Acolapissa, Bayagoula, Chitimacha, Choctaw, Biloxi, Houma, and Tunica. The surrounding area along the Mississippi River has traditionally included the Natchez, the Taensas, and the Chawasha and Washa, among others. Tribes continued to come and trade on this land and also settled on the banks of Lake Pontchartrain (Choctaw) and along the waterways in Lafourche and Terrebonne (Chitimacha). There are several Tribes who live in this region, including but not limited to the Isle de Jean Charles Band of the Chitimacha, Choctaw, Biloxi Tribe, the United Houma Nation, and Pointe-au-Chien Indian Tribe.

indigenoussymposium.tulane.edu

PROGRAM, DAY ONE

8:30am

REGISTRATION

8:45–9:00am

Territorial Acknowledgement

- Principal Chief Edward Chretien, Jr. (Atakapa-Ishak Nation)

9:00–9:10am

Opening Remarks

- Rebecca Snedeker, Tulane University

9:10–10:15am

Tribalography: A Thousand Years of Stories from the Southeast

MODERATOR

- Lora Ann Chaisson (United Houma Nation)

PANELISTS

- *The Choctaw Tribalography that is French Louisiana.* LeAnne Howe (Choctaw Nation of Oklahoma), University of Georgia
- *Trade Routes, Stickball, and the Choctaw Mother Mound: LeAnne Howe's Gulf South Groundings.* Kirstin Squint, East Carolina University

10:15–11:30am

The Use of Space, Sport, and Stories in Indigenous Communities Past and Present

MODERATOR

- Robert Caldwell (Choctaw-Apache Tribe of Ebarb), Hampshire College, Brown University

PANELISTS

- *Entre el mapa y la pluma: Indigenous Knowledge of Space.* Guillermo Pupo Pernet, University of Arkansas,
- *Grand Indian Ball-Play: A Digital Map Tour of Games.* Jason Lewis (Choctaw)
- *Natchez Culture and Identity in the 20th Century: An Oral History of Diaspora and Survival.* Noel E. Smyth, University of California, Santa Cruz

11:30–11:45am

BREAK

11:45am–12:45pm

Dialogues

MODERATOR

- Laura D. Kelley, Tulane University
- PANELISTS
- *Caddo Traditional Home Building and Sacred Mounds.* Phil Cross (Caddo Nation). Jeffrey Williams, Friends of Caddo Mounds
 - *Living History, Living Voices: Partnerships in Cultural Preservation in Native Communities in the South.* John Barbry (Tunica Biloxi Tribe of Louisiana). Christina Lake, University of Louisiana, Lafayette

12:45pm–2:00pm

LUNCH

2:00pm–3:15pm

The Chukka Auchaff' Natana program (in Choctaw) or Weaving Healthy Families program: Centering Culture in Healing

MODERATOR

- Denise Frazier, Tulane University
- PANELISTS
- Maple Dynan, Tulane University
 - Tia Grisham (Mississippi Band of Choctaw Indians)
 - William Dan Isaac (Mississippi Band of Choctaw Indians)
 - Catherine E. McKinley, Tulane University

3:15–3:30pm

BREAK

3:30–4:45pm

Settler Colonialism and its Effects on the People and the Landscape: From Slavery to Climate Change

MODERATOR

- Jeffery Darenbourg (Atakapa-Ishak Nation)
- PANELISTS
- *The Plantation-to-Petrochemical Complex: Settler Colonialism, Slavery, and Necropolitics in Cancer Alley, USA.* Leila K. Blackbird (adoptee of Apache and Cherokee descent), University of Chicago

- *The Role of Workforce Education for Indigenous Communities in Dealing with Climate Change.* Carsten Schmidtke, Louisiana State University

4:45–5:00pm

Closing Remarks

- Judith Maxwell (Etowah), Tulane University

5:15–6:30pm

Reception

Core Memory: Louisiana Native American Basketry. Newcomb Art Museum, Tulane University

PROGRAM, DAY TWO

8:30am

REGISTRATION

8:45–9:00am

Welcome

- Rebecca Snedeker, Tulane University

9:00–9:15am

Territorial Acknowledgement and Opening Remarks

- John Barbry (Tunica-Biloxi Tribe of Louisiana)

9:15–10:15am

Art and Culture

MODERATOR

- John DePriest (Choctaw Nation of Oklahoma), Tulane University
- PANELISTS
- *The Hasinai Heartbeat: Art & Perpetuating Caddo Traditions.* Chad Nish Earles (Caddo Nation) President/Chairman of the Caddo Cultures Club
 - *Applying Fire to Earth: Contemporary Evolution of Caddo Ceramics.* Chase Kahwinhut Earles (Caddo Nation)

10:15–11:15am

History

MODERATOR

PANELISTS

- Laura D. Kelley, Tulane University
- *The Role of US Boarding Schools in American Indian Dispossession.* Brenda Child (Red Lake Ojibwe), University of Minnesota,
- *The Educational Experiences of Being Indigenous in Louisiana.* Principal Chief Edward Chretien Jr. (Atakapa-Ishak Nation)

11:15–11:30am

BREAK

11:30am–12:30pm

Language Panel: Sustaining Culture Through Language

MODERATOR

PANELISTS

- Judith Maxwell (Etowah), Tulane University
- Koasati Language: Eli Langley (Coushatta Tribe of Louisiana)
- Tunica Language: Elisabeth Pierite-Mora and Teyanna Pierite-Simon (Tunica-Biloxi Tribe of Louisiana), and Rebecca Moore, Tunica-Biloxi Tribe of Louisiana

12:30–1:30pm

LUNCH